

Beaver-Lehigh Concert Is Tomorrow

Eighty-one men of the Lehigh University Glee Club and ninety-seven girls from the Beaver College Glee Club will join in concert tomorrow at 8:15 p.m. in Murphy Chapel to present Beaver Night. Alumni, students, parents, and friends will attend this event, the major concert of the year for the Beaver Club. The Townsman, a Philadelphia band, will provide the music for the dance that will be held in Murphy gymnasium after the concert. The event also initiates the opening of the Beaver Glee Club record sales.

Junior Class Wins Over 4 Colleges In Drama Contest

The junior class of Beaver College won top drama honors last night at Harcum Junior College's "An Evening of Drama," when, they gave a repeat performance of their winning play contest entry, "Aria da Capo" by Edna St. Vincent Millay. Patricia Israel, director, was presented a \$50 check by Mr. W. L. H. Bunker, drama critic of the "Philadelphia Bulletin" and chairman of the board of judges. Ellen Katz was play chairman.

Villanova University won second place with their production of "Stalag 17." The other colleges in competition with Beaver were Bryn Mawr, Haverford, and Rosemont.

Members of the cast were June Bohannon as Corydon; Sandra Henoch as Columbine; Ellen Katz as Thyrsis; Marilyn Moore as Cothurnus; and Sally Woodward as Pierrot. Joan Kovacs was stage manager.

This drama contest was held by Harcum in cooperation with the UNESCO program which designated March as International Theatre Month.

On Friday, March 19, the class will give an encore for the Cultural Olympics at Ervine Auditorium, the University of Pennsylvania.

49 Students Make Dean's Honor List In First Semester

The names of the students on the Dean's Honor List for the first semester of the school year have recently been announced. A grade-point ratio of 2.5 or above is required for this recognition.

The seniors who have achieved this distinction are the following: Elizabeth McCann Alsentzer, Barbara A. Barton, Joan Brostrom, Rosalyn Copit, Margaret Jackson, Rosalie Kaplan, Loretta Parker Liljestrand, Irene Mack, Dorothy Magnuson, Teruko Ohashi, Mary Ann Reale, Barbara Rothman, and Anita Ruff, Phyllis Shooobridge.

DEAN'S LIST (Continued on Page 4, Col. 3)

Beaver Delegates Attend Convent'n Of Kappa Delta Pi

Dr. John Dugan, professor of education, is presiding over the meetings of the chapter counselors at the Kappa Delta Pi National Convocation that will end tomorrow afternoon at Purdue University, Lafayette, Indiana.

Irene Mack '54, president of the Beaver national honor society in education, and Ruth Leuchten '55, representative of the junior students majoring in education, are also attending the convention. Ruth, Irene, and Dr. Dugan arrived at Purdue Wednesday and are among delegates from 200 colleges in the United States. Kappa Delta Pi holds this convention every two years.

The convention agenda includes the consideration of the ritual revision, of problems involving chapters, and of educational programs. The initiation of outstanding educators into the Laureate chapter, the honorary chapter to recognize outstanding men and women in this field, will highlight the convocation.

One of the educators who is initiated this year will deliver a lecture. His presentation is published prior to the convention but is first put on sale immediately following the lecture. Members initiated in previous years are George Washington Carver, John Dewey, Albert Einstein, and Eleanor Roosevelt.

The program will open with the combined clubs singing Handel's "O Admirabile Commencium," with Mr. William Schempf, director of music at Lehigh University, conducting. The Beaver club will follow with a series of religious numbers, among which are "I Couldn't Hear Nobody Pray," with the obligato sung by Shirley Delmage '56, Virginia Johnson '57, and Renee Paulmier '57, and "How Lovely Is Thy Dwelling Place" from the Brahms "Requiem."

Dr. W. Lawrence Curry, Professor of Music at Beaver, will direct that club.

"Postscripts," a gay musical satire, will be presented by the Beaver club. Such numbers as "No Parking" and "A Theory of Ratios" will be included. They will also sing "Holiday for Strings," "Peter Piper," and the "Nightingale."

The Lehigh singers will entertain with a series of melodies including "Peter, Go Ring dem Bells," "Ready When He Comes," and "Waters Ripple and Flow." They will also sing excerpts from the operetta "Pinafore."

The clubs will jointly climax the evening with Thompson's "Allelu-

Officers Voted In For '54-'55 Posts

In the class elections held yesterday, Joan Kovacs was chosen president of the senior class for '54-'55. Heading the other two classes for next year are Joan Sweiger, juniors, and Martha Berglund, sophomores.

Senior Officers

Other senior officers who will take their new positions on move-up

STUDENT ELECTIONS (Continued on Page 4, Col. 1)

Hess Is Elected By Day Students

Nancy Hess '55 will head the Day Students' Council next year. In an election held Wednesday, March 3, other day students chosen to aid the president in '54-'55 are Joan Poppelman '55, vice president; Margery Griffith '56, secretary; and Jacqueline Stewart '57, treasurer.

Next year's senior representatives to the council will be Jane Frisch, Maria Klitzke, and Barbara Mancini. From the other classes will be Peggy McKee, Eileen Meaney, and Mary Jane Radhe, as juniors; and Helen Brylawski, Carol Gackebach, and Julia Sturgeon, as sophomores.

Kay Harris '55 will be Y.W.C.A. representative, and Eileen Meaney, representative to nominating council.

Lois Young Will Present Senior Recital; To Give Own Arrangement of French Tune

Organist Lois Young will present her senior recital on Monday, March 15, at 8:15 p.m. She has been an active participant in various music activities on campus and is the organist of the Olney First Presbyterian Church.

Divided into four parts, Lois' recital will include her arrangement of the old French tune "Picardy," which she has named "Meditation." The first three numbers she will play are Bach's "In Thee Is Gladness," "Prelude in B Minor," and Handel's "Concerto in F Major."

Following will be "Fantasia and Fugue on the chorale—Ad Nos, ad salutarem undam" by Franz Liszt. Her next two numbers will be "Humoresque" and "Echo" by Pietro A. Yon. This part of her recital will also include her "Meditation."

Lois will close her recital by playing "Carillon-Sortie," "The Virgin of the Manger," and "Thou Art the Rock," by H. Mulet.

ia," with Dr. W. Lawrence Curry, conducting. Both clubs will end the program with college songs.

Members of the Beaver Glee club will be hostesses to the Lehigh men at the dance. Students with escorts and guests are invited to attend.

Janet Murray '55 is the accompanist for the Beaver club. Mary Jane Slade '54 is the student conductor.

The ushers will be Paula Berrino '54, Adelle Bovenkerk '54, Patricia Christopher '56, Kathleen Gibbons '57, Carol Grandy '57, Joan Haly '56, Helen MacLeod '56, Darlyn Paulus '57, and Joan Stoney '54, head usher.

Although there is no charge to students, faculty, and staff, admission is by ticket only and students, as well as the general public, are required to obtain them from the business office.



Pictured above are eight members of the Beaver glee club who will participate in the joint concert tomorrow night. Left to right: Corinne DeVries '56, Metta Roussalis '55, Mary Jane Slade '54, Mary Lou Adams '56, Jean Lenox '57, president Ruth Sauter '54, Martha Berglund '57, and Eileen Annis '57.

Beaver News

Vol. XX, No. 10

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 12, 1954

Immortality Is Theme Of Easter Vespers Scheduled March 21 During Lenten Period

"What's Beyond the Grave?" is the question that will be asked by Dr. Raymon Kistler, president of the college, at Easter Vespers. The service will be held Sunday, March 21, in Murphy Chapel, Grey Towers campus, at 7:30 p.m.

Dr. Kistler's speech is concerned with why one believes there is life beyond the grave; that is, with belief in immortality. The text is from "Job," chapter 14, verse 14: "If a man dies, shall he live again?"

A Lenten service will replace the annual Easter Vespers. Because of vacation interruptions, it must necessarily be held several weeks before Easter. The service, therefore, will be concerned generally with Lent rather than specifically with Easter.

Choir To Sing

Providing the music for the service will be the college choir under the direction of Mrs. Dorothy G. Haupt, assistant professor of music. Selections will include Mendel-

sohn's "Hear My Prayer," Cain's "Holy, Lord God," and Stainer's "God So Loved the World." June Bohannon '55, as soloist, will sing Costa's forceful and unusual "I Will Extol Thee."

Other choir members are: Helen Condodina '56, Shirley Delmage '56, Jean Fuller '57, Catherine Gunsalus '56, Audrey Jukofsky '57, Peggy Kunkle '57, Wilma Lane '57, Ruth Leuchten '55, Janet Murray '55, Renee Paulmier '57, Joan Reeve '56, Susan Rhodes '56, Edith Sittig '56, Jane Smalley '54, Joan Tart '55 and Nancy Walters '57. Organist is Ruth Kolb '56.

Dr. Frank D. Scott, college pastor, will give the invocation and read the Scriptural lesson, the text of which will be from I Corinthians, chapter 15. The benediction will be given by Dr. Kistler.



Anita Ruff '54, and Susan Rhodes '56, members of the choir.

GREY TOWERS TO RE-OPEN IN FALL!
Detailed information will be given by the Dean of Students at the time of application for next year's rooms.

"The Boy With A Cart" Cast Named For Clark's Recital

The cast for the Theatre Playshop spring production, "The Boy With A Cart," by Christopher Fry, was recently announced by Jacqueline McCrury Clark '54, director. The play will be presented at two

performances on Thursday, April 22, and Friday, April 23, at 8:15 p.m. in Murphy gymnasium.

This verse play by Fry is Jacqueline's choice for her senior recital. Each senior speech major must give a recital either in the form of a major production or as a reading. Jacqueline is being advised by Miss Judith Elder, associate professor of theatre arts.

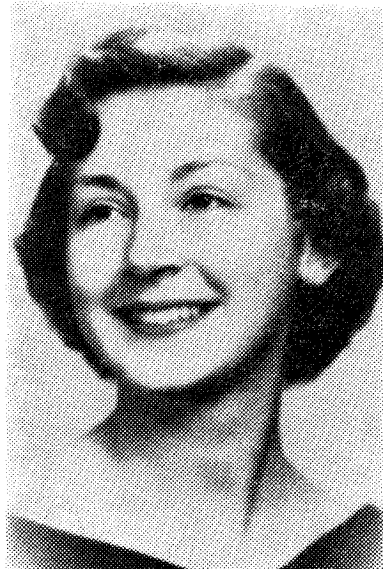
The members of the cast include: Martha Berglund '57, Betty Ann Gandrup '54, Nancy Mills '54, and Judith Sigler '57. Also in the cast are James Bartlett and Raymond Moskow, students at the University of Pennsylvania.

The chorus is comprised of Mary Avakian '57, Miriam Becker '56, Leona Doyle '57, Sandra Henoch '55, Dorothy Hill '56, Audrey Jukofsky '57, Phyllis Knoll '56, Joan Leaman '55, Eleanor Murphy '54, and Marion Thayer '54.

Polly Grew '54 has been named stage manager.

Beaver Professor Opens Art Exhibit

Mr. Benton Spruance, professor of fine arts at Beaver College, will present his "Retrospective Exhibition of Lithographs, 1928-1953," beginning Sunday, March 14, at the Woodmere Galleries, located at 9201 Germantown Avenue, Chestnut Hill. The exhibition, opening with a reception from 2 to 4 p.m., will continue through Sunday, April 4.



Lois Young

Plea For Gracious Living —

In the February 26 issue of the "Beaver News" there appeared a feature, humorously presented, concerning dining room manners. We feel that its serious implications have not been recognized by most students.

To us, the article seemed in effect to plead for just a bit of gracious living.

Student council obviously thought the manners of some dining room patrons deplorable enough when, during one of its recent meetings, it discussed a way in which a more mannerly atmosphere could be developed during mealtimes.

We have all along felt that the meeting held by the food committee, at which representatives from individual tables were present, was nothing but a joke to a good many students. This was the practical way of making students aware of their dining room conduct.

The situation is almost pathetic when a request must come from the Dean's office—to a group of college girls—that a certain amount of reverence be maintained when Grace is being said at the opening of each meal. Yet, even after this request was made, we have repeatedly noticed girls more concerned with getting food into plates than with giving thanks for it.

Why don't we set aside a few minutes from the busy day for relaxed and leisurely conversation to be enjoyed along with our meals? Instead of hurriedly rushing through our meals, especially the evening one, why can't we create a gracious atmosphere in the Beaver dining room?

We suggest nothing. We merely ask the cooperation of the waitresses in serving as far as possible with the unhurried grace they would accord guests in their own home; we simply remind the students of the manners they inevitably carry with them when they are in the company of those whose approval they value.

And we ask for each student to make a reasonable effort toward practicing gracious living.

J. T. M.

Atomic Energy and Peace Too?

No good can possibly come from the present armament race with Russia, according to Norman Thomas, distinguished socialist and many times candidate for president.

In an opinion expressed as a member of the panel on disarmament at a recent conference held by the American Association for the United Nations, Mr. Thomas further stated that the United States should take a new and decisive attitude toward atomic disarmament.

Certainly the United States should foster, financially and publically, a plan for the peaceful use of atomic energy which would open new horizons to a world in need of security. Atomic energy should be presented as the hope of the underdeveloped nations of the world, and not as a vehicle of universal destruction. It could be the source of energy in nations where natural energy is not available; it could aid in the production of food in nations where thousands die every month of starvation. Atomic materials have already proven themselves in the field of medicine. Radioactive isotopes have been successfully employed in fighting cancer, and in research by facilitating the tracing of bodily processes. There is no limit to the advances that can be made in this new field.

If we were to reallocate the capital and energy now consumed in the production of destructive weapons into research for a better life, what tremendous human betterment we could achieve. If we pursue this end with enough vigor, Russian stock-piling of atomic energies would seem futile in the eyes of the world. We might forget destruction and concentrate on making this world a better place to live in.

JANET M. GOLDBERGER

Beaver News

Published Bi-Monthly by members of the Student Body of Beaver College, Jenkintown, Pennsylvania

Subscription Rate \$4.75

The "Beaver News" is a publication by and for Beaver students and does not necessarily reflect the opinion of the administration.

ASSOCIATED COLLEGIATE PRESS

1953 MEMBER 1954

Represented for National Advertising by National Advertising Service, Inc.

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In and Around Philadelphia

With the feeling of spring in the air, everyone is getting that urge to go somewhere. The events scheduled for the next two weeks in this area should provide some relief for this urge.

Two plays will give their last performances in Philadelphia Saturday night. "Dial M for Murder," starring Maurice Evans, will close at the Walnut. Also at the same time "Stalag 17" will drop its final curtain at the Locust.

Scheduled openings include "The King of Hearts," a new comedy starring Donald Cook and Jackie Cooper, at the Walnut this Monday, March 15. Shirley Booth will open at the Forrest in a new musical comedy, "By the Beautiful Sea" on Tuesday, March 16. The new comedy, "Anniversary Waltz," is scheduled to open on Monday, March 22, at the Locust with Macdonald Carey and Kitty Carlisle in the starring ranks.

Tonight at the Academy of Music the Philadelphia La Scala Opera Company will present "Aida" with tenor Gino Penno in the leading role. Wagner's "Lohengrin" will be produced on Friday, March 19, at the Academy.

Eliot Again The Master

By JANET GOLLER

After its "rapturous reception" at the Lyric Theatre in London, T. S. Eliot's "The Confidential Clerk" has moved to the Morosco Theatre in New York. Eliot has said that he wished each of his poems or groups of poems "to be different, a separate creation . . . a new victory." He has, beyond a question of a doubt achieved his aim in "The Confidential Clerk," which is indeed a marvellous creation, certainly a new victory for the modern stage.

His theme is that of life, and the acceptance or rejection of the terms which it offers. Mr. Eliot builds his play around Sir Claude Mulhammer, a financier who "wanted to be a potter," and his relationships with the various people composing his surroundings: his supposedly illegitimate son, Colby Simpkins; his illegitimate daughter, Lucasta Angel; his wife, Lady Elizabeth, unpredictable, impulsive, scatterbrained—but who "wanted to inspire an artist;" his "confidential clerk," Eggerson, a thoroughly delightful, devoted, and discerning employee.

Lucasta Angel reveals, as her name signifies, two almost antithetical personalities: one tempestuous and extravagant, pleasure-loving and rather impudent; the other sympathetic, understanding, lonely. Colby Simpkins, like his "father," has "a consuming passion to do something for which he lacks the capacity . . . to create, when (he) is wholly uncreative." He has retired into "a secret garden to which (he) can retire and lock the gate behind (him)." However, he finds himself alone there, and so cannot have the solace of knowing that his world of music is his "real" world. His father, on the other hand, when he is with those things which he wishes he could have made, has a "sense of identification with the maker . . . which makes life bearable . . . (which) takes the place of religion." That is why the "secret garden" of his art is his real world, why he considers the life of the financier a make-believe thing in a dream world. He has accepted the "terms of make-believe which life has offered him. However, he does not accept that which comes as a startling shock to him near the end of the play, and which concerns Colby's identity; whereas Colby, having grown with the action quickly becomes easily reconciled to it.

The play is extremely poetic and moving; it has been called anti-poetic, because Eliot has not adorned his verse with unnecessary and artificial figures of speech. Regardless, the dialogue of "The Confidential Clerk" has a flowing, musical tone; a metrical cadence; and it is through this unembellished verse that Mr. Eliot conveys to us deep and beautiful poetic ideas and thoughts which, combined with dramatic entertainment, make up a play of the best sort.

Under the skilled direction of Martin E. Browne, an experienced cast did with "The Confidential Clerk" more than is ordinarily expected. Claude Rains was outstanding as the aristocratic Sir Claude Mulhammer. His wife, Lady Elizabeth, was played with much zest and fervor by Ina Claire who appeared vivacious in her own right, and so stepped naturally into her assigned role. Joan Greenwood, in an exquisitely delicate manner, brilliantly portrayed the ultra-nervous and appealing Lucasta Angel. Mrs. Guzzard, a woman of somewhat lesser birth than the Mulhammers, was convincingly and realistically played by Aline MacMahon. As the charming and winning Eggerson, Newton Blick was excellently cast. Richard Newton was outstanding as the rather loud but likeable B. Kagh-an; and Douglas Watson played a convincing Colby Simpkins. The settings and costumes by Paul Morrison were complimentary to the actors on the stage.

Most credit, however, must go to the kindly and brilliant gentleman who made "The Confidential Clerk" at all possible, T. S. Eliot.



Her English Prof caught her reading "True Romances."

Letters to the Editor

Dear Editor:

I wish to call to the attention of the student body of Beaver College what I feel to be a failing in its Student Government.

As part of its governing powers, the Student Government Association is responsible for meting out penalties to those who ignore and break rules and thus offend the disciplinary and honor systems of the college. When a girl confesses to a misdemeanor, it is only just that she be awarded a fitting penalty. However, if a girl should deny a charge made against her, is it not antithetical to the honor system which we are trying to defend to question her word which, by the very nature of the fact that we have in effect an honor system, we pre-suppose to be the truth?

The governing councils of the college, I am sure, would be more than willing to hear criticisms and receive suggestions from what this year has been a rather disinterested student body.

Sincerely,

Janet Goller

Dear Editor:

May I take this opportunity to thank the Beaver College Alumnae Association, for the seniors, for the wonderful dinner they gave us. The whole program was thoroughly enjoyed by us all, and I can say that it truly awakened the alumna spirit in us!

Again, many thanks!

Sincerely,

Paula Berrino,
Senior Class President

Dear Editor,

During the forthcoming week suggestion blanks for Forum speakers will be placed in the mailboxes of every student and faculty member. These blanks are to be filled in with the names of lecturers whom the student body and faculty would like to hear in assembly next year.

My purpose in doing this is to present the best speakers of the respective academic fields. I wish to advise the students, who invest \$6 in Forum each year, to give careful and serious consideration to their candidates. Their suggestions should include only those people who they know give lectures and give them on topics which are of general interest to the entire college.

By this means we hope to present an intelligent and varied schedule of events.

I thank the entire student body and faculty for their support in this matter.

Sincerely,

Sally Woodward
President-elect at Forum

ACP Hi-Lites

From ACP come these items:

A professor at the University of Indiana has solved the cheating problem—at least temporarily. He placed classroom desks in a horseshoe arrangement around the room, about three feet apart. Then he left, telling the students they were on their honor. But if anyone tried to look on another person's paper, everyone else would see him.

* * * *

Editors of the Brown and White, student newspaper at Lehigh University, turned the tables on the administration recently. For one issue they served as adviser while nearly 50 faculty "journalists-for-a-night" put out the paper. The novice journalists covered assigned meetings, did rewrite, drew cartoons, wrote headlines, did page makeup, and performed all the staff duties in publishing the 12-page issue.

* * * *

For the first time in the history of the University of Cincinnati a man has chosen to major in kindergarten teaching. Thomas G. Salyers is the only male in a class of about 60 coeds. But Salyers, an ROTC cadet colonel who intends to make the army his career, says he doesn't see "anything unusual" about this. "After all," he explained, "I'm just doing, on a larger scale, what every man does at home during the time he rears his own small children."

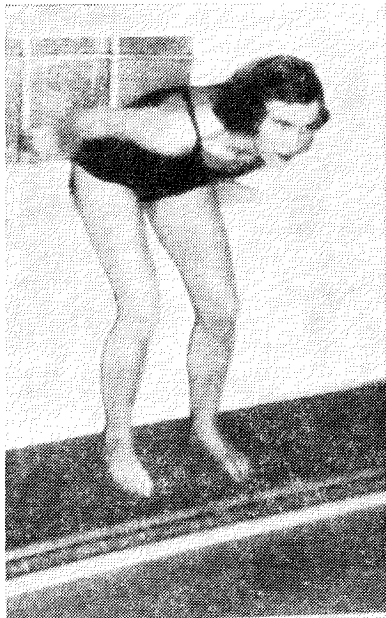
Beaver Bows To Temple; Splashes Past Penn 29-28

The Temple mermaids drowned the Beaver swimming team 32-25 in the Scarlet and Grey's last meet of the season on Thursday, March 9, at the Germantown Y. In the 50 yard Free-Style Barbara Sniffen '54 came in second and Anna Smith '56 took third place. Gail Leonard '57 won the Breast Stroke in 29.7 seconds.

Jean Wyld '56 took third place in the Back Stroke but the Medley Relay team of Wyld, Leonard, and Sniffen won.

Barbara Briggs '55 placed third in the Diving, and the Free Style Relay team of Wyld, Leonard, Sniffen, and Smith won.

Temple's junior varsity trimmed Beaver's 32-20. Alice Blair '57 came in third in the 50-yard free style. Sally Smith '56 raised all hopes by



Barbara Sniffen
Swimming Team Captain

College Glee Club Cuts First Record

"Beaver Sings," the first professional record made by the college glee club, will go on sale tomorrow evening immediately following the organization's joint concert with the Lehigh glee club.

After tomorrow the long playing records, selling for \$3.50, will be sold through the college bookstore.

On the record are two Beaver songs, "Alma Mater" by Harris and Goldsmith, and "We Are The Scarlet and the Grey," the winning pep song entered in the 1951 Song Contest by the class of '53.

Also on the recording are "Nightingale," composed by Dr. W. Lawrence Curry, chairman of Beaver's music department; "Lift Thine Eyes To The Mountains" by Mendelssohn; "How Lovely Is Thy Dwelling Place" by Brahms; "Brother James' Air" by Jacob; "Holiday For Strings" by Rose; and "Calm As The Night" by Bohm.

Pi Delta Epsilon Honor Fraternity Will Initiate Six

Pi Delta Epsilon, national honor fraternity in journalism, will initiate six new members on Thursday, April 8, following the annual Publications Dinner in the Beaver dining room.

Among the new members are Jane Cranmer '56, sports editor of the "Beaver News" and writer for the "Beaver Review," and Joan Cranmer, '56, assistant feature editor of the "News" and also a writer for the "Review."

Patricia Gable '55, on the editorial board of the magazine, and Polly Grew, '54, business manager of the "Beaver Log," will also receive the honor, as will Bolyn Ramos '55, who is on the editorial board of the "Review," and Sylvia Smith '54, also on that board and reporter for the "News."

taking first place in the Breast Stroke in 37.5 seconds. Barbara Bopp '56 took second place in the Back Stroke and Sally took third in the Diving event.

Barbara Bopp, Judy Gilbert '56, Francesca Maresca '57, and Dolores Russo made up the Relay team.

Beaver swam in much better style on March 5, beating Penn 29-28 in the loser's pool. The junior varsity lost 16-40. In the 50 yard Free Style, Sniffen won in 32.1 seconds and Anna Smith took second place with 33 seconds. Gail Leonard swam the 50 yard Breast Stroke in 39 seconds to take first place, and Anne Smith was behind her with 47.4 seconds.

Jean Wyld swam the Back Stroke in 40.5 seconds and Marva Morgan took it in 43 seconds. Wyld, Leonard, and Sniffen made up Beaver's Medley Relay team. Barbara Briggs took the first place in Diving. Wyld, Leonard, Smith, and Sniffen swam the Free-style Relay for the last event.

Barlow One of Six To Evaluate King's College, Delaware

As a member of the evaluating committee of the Middle States Association of Colleges and Secondary Schools, Mr. Thomas Barlow, Beaver's comptroller, was one of six who evaluated The King's College in Delaware on February 28.

The King's College, located in Delaware City, is seeking admission to the Middle States Association. A new committee is drawn up for every evaluation trip from the various staffs of member schools. Mr. Barlow's specific field for evaluation on this trip was finance. The members of the committee stayed in a nearby hotel for their four day inspection.

Other members of the evaluating committee were: Charles A. Seidle, Lehigh University director of admissions; Dean Robert G. Crosen, Lafayette College; Herbert B. Anstaett, Franklin and Marshall College librarian; Dean Raymond A. Withey, Drew University; and Professor John S. Bowman, Pennsylvania State University.

Two IRC Members Represent Beaver At UN Conference

Representing Beaver College, June Bohannon '55 and Janet Goldberger '56 attended The Conference on United States Responsibility for World Leadership in 1954, held in Washington, D. C.

The conference, sponsored by the American Association for the United Nations, was held from February 28 to March 2 at the Shoreham Hotel.

The Monday session, attended by June and Janet, comprised round table discussions in the morning, a luncheon highlighted by an address by Mrs. Franklin Delano Roosevelt, and a plenary session in the afternoon.

June took part in a round table discussion on "the improvement of collective security through the United Nations"; Janet attended a discussion on "United States proposals for peacetime use of atomic energy and disarmament through the United Nations."

The great need for a personal sense of responsibility for world leadership on the part of the people of the United States was the theme of Mrs. Roosevelt's address. She also chided the public for not being interested enough in the U.N. to find out its intention and structure.

The plenary session in the afternoon was deemed most valuable and interesting by June. At this time, all the proposals made at the round table sessions in the morning were discussed.

Beaver Drops 33-40 Game To Meshers From Immaculata

Beaver lost the basketball game on March 3 to Immaculata 33-40 on the opponent's court. Although our forwards played a good game, the Immaculata guards kept them too well-covered.

Immaculata plays an almost viciously hard and fast game. Ruth Warren '57 was high scorer for Beaver with 16 points.

At the end of the first quarter the score was 4-13; at half-time, 11-20. At the end of the third quarter the opposing team was only four points ahead in a score of 24-28, but they managed to rack up 12 points in the last quarter to bring the final score to 33-40.

The junior varsity lost too, 15-24. They were tied at the end of the first quarter 2-2. It was 7-10 at the half, and 10-18 at the end of the third quarter.

BEAVER VARSITY			
	F	G	P
Deniken	0	8	8
Radcliff	1	8	9
Warren	2	14	16
McGee, G			
Lochner, G			
Sweiger, G			
Blair, G			

Clean Up Day Is on its Way!

In just one more month—on April 13 it will be here. Save your energy for that day and be on the lookout for job lists that will be posted soon.

Faculty Discusses Topic 'What's New'

At a meeting of the Faculty Club held March 1, four members of the Beaver College faculty discussed the general topic, "What's New?"

Dr. John Dugan, professor of education, gave a short account of things new in education; Mr. William Fisher, assistant professor of psychology, spoke for his field; Mr. Edward Green, assistant professor of sociology, for his subject; and Miss Florence Oeters, instructor in music, spoke concerning this art and illustrated some things new in it.

Questions and discussion followed, after which the meal service class of Miss Isabelle Bull, professor of home economics, served refreshments which they had prepared. Class members are Janet Carslake '56, Jane Choy '56, Catherine Gunsalus '56, Ellen Halstead '56, and Sue Stringer '56.

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Freedman's

Minnesota Editor Reports on Newspapers, Radio, and Television in Soviet Russia

By DEAN SCHOELKOPF

(Ed. Note: This is another in a series of articles on Russia by the editor of the Minnesota Daily, who on a recent tour of the Soviet Union compiled the following first-hand information.)

Four-page newspapers with almost no advertising, no comic strips and with daily front page editorials are the rule in Russia.

All the papers we saw, from Pravda and Izvestia right on down to the smallest provincial papers, follow that same pattern. They are issued once a day, and sell for 20 kopeks (five cents).

We talked to seven newspaper editors during our trip, and found the most interesting one—a typical Russian newsman — to be I. M. Malutin, editor of the Baku, Azerbaijan, Worker. The Worker has a circulation of 90,000 and a staff of 60 persons.

Editorials in the paper deal with "all questions of interest to the Soviet people," Malutin told us. He said he determined editorial policy, and with the rest of the Soviet press he is currently trying to "educate" readers into a friendly attitude toward the United States.

"You can't find a phrase in our papers against the American people," he said. "We are trying to help friendly relations between nations."

Malutin was bitterly critical of the American press. Since World War II, he said, the American press has reflected Soviet life non-objectively and has been full of different kinds of propaganda for war.

"I would like to read the American papers," he said, "but they reflect the USSR in unfriendly terms." We asked him how long it had been since he had seen an American newspaper or magazine, and he said three years.

How was he able to get accurate reports from the United States? The only fair accounts, he said, come from Howard Fast (winner of the Stalin Peace prize in 1953) and from Paul Robeson.

Other newspapermen we talked to were editors of youth newspapers. They all were chosen by the central committee of the party and then named their own staffs.

We asked them if their newspaper ever disagreed with any government decision. They said they never do because they trust their elected representatives to do the right thing.

At Moscow University we asked the editor of the student newspaper if he ever criticized the government editorially. He said he had never found a need for that. He said he did criticize professors and the ministry of culture, which runs the university.

The student editor—Ivaner Zaharov—looked about 35 years old. He said he was a post-graduate student in history, and had been elected editor for the last three years by a conference of "readers." He has been a member of the party since 1946.

There are 100 students on the staff, Zaharov said, and the paper is issued twice a week.

One-Knob Radios

When we were visiting dormitory rooms at Moscow University, we got our first good look at the one-knob radio set which is so common in Russia.

There is no need for more than one control on the radio because there is only one station to listen to—Radio Moscow.

Other cities have their own smaller stations but only Radio Moscow is heard all over the Soviet Union. In some places, it's almost impossible to get away from its voice. Loud speakers on the street corners in the city blare forth its programs from the time it goes on the air—about 7 a.m.—until it goes off the air about 11 p.m.

Three TV Stations

The Russians have television, too, although not many people own sets. There are three TV stations in Moscow, Leningrad and Kiev. We watched television in Moscow, and found the picture clearer than any in this country because the Russians use a finer screen. The picture tubes are small, usually five or six inches. The Russians told us big picture tubes are not practical. They get bigger images by projecting small images onto larger screens by use of mirrors.

Programs run for about three hours each night and longer on Sunday.

FRENCH DEPARTMENT PRESENTS

"Le Voyage de Monsieur Perrichon" Tuesday, March 23—8 p.m. in Taylor Chapel.

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EASTERN RAILROADS

Tasty Tidbits Tossed Up By Toiling, Inquiring Reporter

By SALLY WOODWARD

We'll be perfectly honest with you, just for the sake of being different, and confess that we like gossip just as much as the rest of the species. We don't think our editor will go for this too much, but, always willing to be a martyr, we'll pass on some of the gossip we've picked up on the linoleum rialto.

If you think housemothers do nothing but read night slips all day, you are gravely mistaken. Take Mrs. McCandless for example. One day, in a tete a tete, she revealed to us that she paints. When we replied that we didn't believe her, she slipped into her garret and returned bearing a beautifully painted canvas. The artist, in the strictest of confidence, told us that painting is just one of her many pastimes. Her greatest achievement, she concluded, has been in bringing up perfect children.

Our suggestion to S.G.A. is that they sponsor a special committee to investigate the housemothers. We have a feeling that the others have some hidden talents that they're not talking about, too.

Overheard in the Chat—"Don't vote for her, she's not pinned, you

know."

We have a new definition of symbiosis: it seems that there are several English majors who are suffering through vertebrate zoo. Likewise there are several biology majors (those people who wear Formaldehyde number 5) who are taking English survey. Between the two departments a perpetual exchange system is working. On the bus going to Grey Towers the biology majors lecture on their subject, and on the return trip, speaking in iambic pentameter, the English majors lecture on the survey assignment for the day. Well, united we pass, divided we fail, to be trite!

A bit of advice for you girls who have cars and are trying to find people to ride in them. Post a friendship list at the top of the chat stairs (stating of course that you have a car) and you'll soon be the most popular girl on campus.

A closing note: don't forget to read, "How to Annoy Chapel Speakers" by Jacques Ennui. Miss Wheatley has placed this remarkable book on the reserve shelf in the library.

NSA Prexy States Organization Services At Government Meeting Held Tuesday

Jim Edwards, National Student Association president, in an address to a campus government meeting Tuesday evening in Taylor Chapel, stated that the national organization serves its members on three levels.

He said that it tries to get student leaders together to solve individual problems, to solve national problems, and finally international ones.

During the meeting Anita Ruff, president of SGA, stated that the

new signing in and out system will go into effect in September.

Announcements were made concerning the coming of Clean-Up Day, the change of the May Day event from May 8 to May 1, and of the coming of Sub-Freshman Day on April 22.

Joan Ramsbottom '54, student chairman of clean-up day activities, gave an account of the scheduled duties required of the student body. (The date, since set, is April 13, with the rain day the afternoon of April 14.)

Eleanor Murphy, president of nominating council, also reported that 92% of the student body voted in the last election and that 68% of the day students turned out in their election.

Dormitories

Elections for dormitory positions were also held yesterday from 8 a.m. to 6 p.m.

In Beaver Hall, Ann Mower will serve as first house president, Barbara James as second house president, and Ruth Denker '55, Y.W.C.A. representative.

Ruth Anderson '55 will be next year's first house president for Ivy Hall and Sally Conover '57 will act as Y.W.C.A. representative.

Montgomery Hall will have Joan Christopher as first house president; Janet Goldberger, second house president; and Jean Stull, Y.W.C.A. representative.

The freshman class which will enter next September will have their elections in December. Until that time they will be aided by a senior designated to be their adviser.

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Dr. Carl G. Anthon Describes Russian Dominated Berlin

"Soviet Russia is going to hold to every inch of territory she has," warned Dr. Carl G. Anthon in the Tuesday assembly held in Taylor Chapel, "and no political flare-ups will dissuade them from that policy."

The speaker, who is senior historian for the United States Military Department, described the Berlin conference, held by international leaders last month to bring about the reunification of Germany, "as a total failure."

Dr. Anthon, who received his bachelor of arts degree from the University of Chicago and his doctor's degree from Harvard University, said that there is little distinction between East and West Berlin at the border line. There is a 30 foot "terror strip" along the border, the historian remarked. Here Russians have placed loyal party members in order to serve as "watch hounds" for them. In this way refugees are prevented from leaving the Russian sector.

Communication and travel between the East and West zones is difficult and is discouraged by the communists, according to Dr. Anthon, current editor of the Carl Schurz Foundation. One must pass through a checking post before entering the Russian zone, he said, and here possessions are inspected. "The serious thing is," stated Dr. Anthon, "that you never know whether you are coming out at all."

Scholarship of \$600 Open To Seniors

The American Women Buyers Club is offering a scholarship of \$600 to any senior for one year of graduate study toward a master of science degree in retailing at New York University School of Retailing, Mrs. Blanche Mandell Colby, the organization's president said.

According to Mrs. Colby, the winner of the competition will enter the university in the fall and will study under a program divided into three progressive stages.

For informative booklets and application blanks any girl interested may see Dr. E. B. Townsend, professor of business administration.

DEAN'S LIST

(Continued from Page 1, Col. 1)
Marjorie Sisson, Mary Jane Slade, Jane Smalley, Mary Sturgeon, Peggy Sue, Ruth Weber, Mary Weighell, Joan Wilson, Lois Young, and Joan Zimmerman.

Juniors who have met the requirements are Marilyn Berg, Jeanne Gernert, Jessie Greenberg, Evelyn Havir, Joyce Haynes, Suzi Ketz, Shirley Kiefer, Marlene Lochner, Marilyn Moore, Marva Morgan. Also on the Dean's List are Janet Murray, Bolyn Ramos, Dolores Russo, Phyllis Smerke, Barbara Weinberg and Mary Lee Britt Yollin.

Sophomores recognized for this honor are the following: Ellen Barber, Helen Condodina, Marion Davis, Margery Griffith, and Susan Rhodes.

Freshmen on the Dean's List are Toni Robin, Elaine Schermerhorn, and Helen Viniarski. Coleen Pratt is the special post-graduate student who has received this academic honor.

Signs of Spring Are Already in Evidence As Early Case of Fever Hits Dormitories

By JOAN CRANMER

Why is it that Spring comes so much earlier to a girls' school?

It thinks we haven't noticed it but we have. The signs are unmistakable. Mike has been rolling the tennis courts, which is almost as good as hanging out a banner. In classes people are beginning to get "look-out-of-the-window-itis." This will get worse later on; right now it's only a furtive glance now and then, accompanied by much scuffling of feet and moving in seats. Bridge is raging in the smoker, with people ignoring their work. Contrary to a month ago this place is virtually deserted on Saturday night.

Little boys have been running around selling flower seeds by the carload. They dash around bumping into you: "uh," they politely mumble and, if you look well heeled, "Canni Hava penneee?" If on the other hand they happen to have money, they get charmingly to the point, "Why Doncha buy some and send 'em home to your mother?"

People who have been complaining mildly all winter now have double pneumonia as a result of wearing summer dresses. The infirmary is packed and loud ringing coughs are the cry of the dorm. "Winter is over, the rains have passed, and the voice of the hypochondriac is heard again in our land."

Even the meals are getting in the mood. Salads are blossoming now, and everyone is looking forward to ice tea days. Fashion editors are raving about June Brides and "something blue," with a bit of jonquil yellow thrown in.

True, all is not daffodils yet. The only twittering and chirping around campus is made by the ever present pipes and the coke machines, and the only flowers are those in corsages, but it's "coming by gum, we can feel it come . . ." If this seems to have lost its spirit, so have we. The girl across the hall just came in and announced a blizzard and "Would school be closed if it snowed?" And we still have the hypochondriacs.

"Mademoiselle" To Sponsor Poetry And Fiction Contest

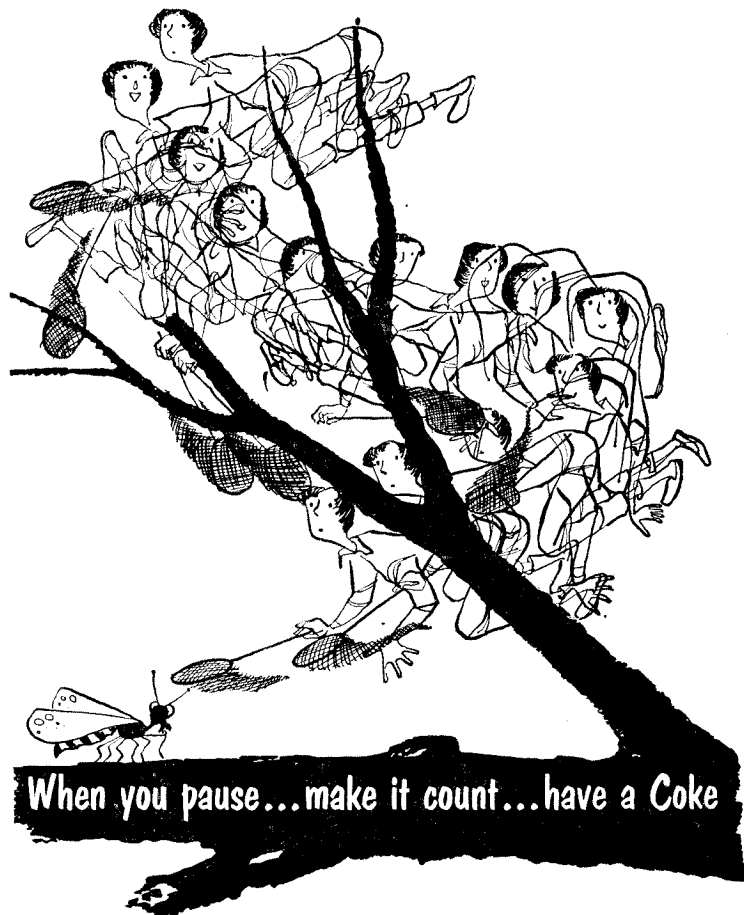
"Mademoiselle" magazine is opening two writing contests to undergraduate students, it has been learned by Dr. Margaret Hinton, associate professor of English. No later than 12M on Thursday, April 15, manuscripts may be submitted to either the "College Fiction Contest" or to the "Dylan Thomas Poetry Contest" or to both.

In the fiction contest two prizes of \$500 each will be awarded to undergraduates not over 26 years old whose winning stories have appeared in their college publications, but not elsewhere. Stories must be

from 3,000 to 5,000 words.

The poetry contest, established in honor of the late Dylan Thomas, offers two \$100 prizes. One poem will be selected from those submitted by women college students under 30 years of age and the other prize-winning entry will be one of those written by women over 30. The poems must not have been published in any publication other than a campus magazine.

Further information can be obtained by consulting with Dr. Hinton or by referring to details posted on the English office bulletin board.



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